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Curriculum Vitae

Bezalel-Levy is the combined signature of Chaim Bezalel and Yonah Ben Levy. We collaborate on mixed media paintings and ceramics combining photography and other media. We have been collaborating since 1990 and we also work individually. In 2002 we opened Stanwood House Gallery & Art Center, in Stanwood, Washington in a restored, hundred year old landmark building to which we added a modern, architecturally designed ceramics studio. Stanwood House Gallery can be seen at www.stanwoodhouse.com and Bezalel-Levy is linked from there.

Yonah Ben Levy was raised in Seattle, Washington. She attended Whitman College and received her B.A. in art from George Washington University in Washington, D.C., where she studied at the Corcharan Gallery under a Zen master ceramicist. She received a Masters of Art for Teachers at the University of Washington. She has been a professional artist since 1976. Her bronze sculptures and paintings of wildlife and birds have been exhibited in galleries, and museums such as the Museum of Native American Art in Spokane. In 1981 she moved to Israel and worked for artists and craftsmen in various media including illuminated parchments, ceramics, jewelry, woodcarving, and sculpture. Since 1989, she has been collaborating with her husband, Chaim Bezalel, on their own original work. She also continues pursuing her own sculpture and ceramic work. She taught art in the Israeli school system for ten years. In 2002, Yonah and Chaim opened Stanwood House Gallery and Art Center in Stanwood, Washington. In addition to exhibiting there and elsewhere, she runs a ceramics program out of her studio. She has been published in *Pottery Making Illustrated*.

Chaim Bezalel was born in New York City and grew up in Dobbs Ferry, NY. He received a B.S. in Radio, TV, and Film from Northwestern University in Evanston, Illinois. After graduating, he spent several years on his own photography, working at a variety of jobs, some of them for photo-essays. In 1988 he moved to Israel and established Bezalel-Levy Editions which published his and his wife's work in various media. He has published eight books which include art, essays, and poetry. He has also been published in several anthologies. He currently works with painting, ceramics, and mixed media. He and his wife live and maintain studios in Stanwood, WA and Ashkelon, Israel.

Individual Exhibits

1989 - "Words and Pictures" - Beit Shmuel, Hebrew Union College, Jerusalem

1991 - "Urim and Thummim" – Khan Museum, Ashkelon, Israel

1996 - "Dying of Romanticism" - The Jerusalem Theater (during the Int'l Film Festival)

1997 - "Dying of Romanticism"- Khan Museum, Ashkelon, Israel

1999- "East and West, Near and Far" (Still Life) - Evolution Gallery, Issaquah, WA

1998 - 2001 - Traveling exhibit of originals and prints: "Architectural Elements" (paintings from Israel). Cities included New York, Kansas City, San Francisco, Portland, OR, Clearwater, FL, Vancouver BC., and Seattle.

2002-2007 - Stanwood House Gallery has presented numerous exhibitions including work by Bezalel-Levy as well as other artists. Stanwood House now concentrates on the work of Bezalel-Levy and also serves as a teaching facility.

July – Sept., 2005 "Pacific Scrolls" (25 paintings plus ceramic ginger jars) at the Coos Art Museum in

Coos Bay Oregon

2005 – Pacific Scrolls, Knutzen Family Theater Gallery, Federal Way

February 2006 – “Reminiscences of Jerusalem” (paintings and ceramics) Strom JCC, Portland, OR (in conjunction with the NCECA –National Council for Education in the Ceramic Arts annual convention)

May 2006 – Solovei Gallery, Everett, WA – “Return to the New World”

2009 – “Pacific Scrolls” at Moses Lake Museum, Washington,

2009 - Still Life exhibit at Knudson Family Theater Gallery in Federal Way, Washington

2010 – Mixed and mult-media exhibit at Los Gatos JCC, “The Twelve Tribes”

2008-2010 – Pacific Scrolls at Mt. Hood College, OR; Lower Columbia College, WA; Peninsula College, WA

2012 - “Oasis” work from the desert at Moses Lake Museum, WA

2017 - “Touching on Place” architectural elements from Israel paintings, Cultural Center, Ashkelon, Israel

2018 - “Bowls of Blessing” ceramics, Khan Museum, Ashkelon, Israel

2019 - “Ashkelon” elements of classical design, ceramics, paintings, prints, Museum of Classical Archaeology, Cambridge University

Group Shows and International Fairs (partial list)

Jerusalem Int'l Book Fair (bi-annually)1991-97

Jerusalem Judaica Fair (bi-annually)1992-98

1995 Frankfurt Book Fair

1997-2004 Artexpo NY

2000 "Icons" - East Shore Gallery, Bellevue, WA

2002-2010 - Stanwood House has presented group and individual shows quarterly

2008 – Coos Art Museum – “Expressions West” juried show

2008 - "Apple Art" - juried show at Wenatchee Valley Museum

2010 - “The Art Faculty” - juried show at Wenatchee Valley Museum

2023 – Eretz Museum, Tel Aviv Biennale, masks and sculptures, Chaim

2023 - Bainbridge Island Museum of Art Juried Show

Collections (by Bezalel-Levy collaboration unless specified)

Memorial Hermann Katy Hospital lobby (near Houston, TX) (mural sized painting)

Providence Everett Hospital Regional Cancer Clinic, Everett, WA (mural sized painting)

Prentiss Hall lobby, Whitman College, Walla Walla, WA (two paintings)

Hotel Vancouver, Vancouver,BC (print for every room of remodeled hotel)

Marysville, WA Public Library (painting)

Cascade Valley Hospital, Arlinton, WA (mural sized painting)

Kaiser Permanente Health Facility, Seattle, WA (3 mural sized prints for lobby)

Sherman Hospital, Elgin, IL (2 large original photographs by Chaim Bezalel)

St. Anthony Hospital,Denver, CO (2 paintings for children's wing)

Columbia Presbyterian Hospital, NYC (large print)

Millburn Ridgefield Corporation, Greenwich, CT (original painting)

Agua Caliente Hotel, Desert Hot Springs, CA (mural for lobby)

Enumclaw Regional Hospital, Enumclaw, WA (photograph)

Sterling National Bank, NYC (3 panoramic prints)

Richards, Kibbe, & Orbe, World Financial Ctr., NYC (original and prints)

Snohomish County Courthouse, Everett, WA (large painting)

VA Hospital, Puget Sound, Tacoma, WA (original painting and print)
Cascade Skagit Valley Alliance, Smokey Point, WA (large painting)
Skagit Valley Regional Hospital, Mt. Vernon, WA (large painting for waiting room)
Riverbend Hospital Clinic, Mt. Vernon, WA (painting)
Seattle Public Works Collection, sculpture by Chaim Bezalel
Seattle Public Works Collection, painting
Youngstown Flats, Seattle (8 photo montages, 6-8 ft., by Chaim Bezalel)
Permanent collection, Museum of Northwest Art (large painting)
Cambridge University Classics Department (print) Israel Ceramic Arts Association
Permanent Collection Bainbridge Island Museum of Art